

My Top 86 Literary Picks!

1. 1984, George Orwell

2. *A Confederacy of Dunces*, John Kennedy Toole

3. *A Prayer for Owen Meany*, John Irving

4. *The Adventures of Augie March*, Saul Bellow

5. *The Adventures of Huckleberry Finn*, Mark Twain

6. *All Quiet on the Western Front*, Erich Maria Remarque

7. *All the King's Men*, Robert Penn Warren

8. *Animal Farm*, George Orwell

9. *Anna Karenina*, Leo Tolstoy

10. *Atonement*, Ian McEwan

11. *Babbitt*, Sinclair Lewis

12. *Billy Budd*, Herman Melville

13. *Brave New World*, Aldous Huxley

14. *The Bridge of San Luis Rey*, Thornton Wilder

15. *Brothers Karamazov*, Fyodor Dostoyevsky

16. *The Children Act*, Ian McEwan

17. *The Chosen*, Chaim Potok

18. *Complete Stories*, Dorothy Parker

19. *Crime and Punishment*, Fyodor Dostoyevsky

20. *The Crucible*, Arthur Miller

21. *David Copperfield*, Charles Dickens

22. *Death Comes for the Archbishop*, Willa Cather

23. *Don Quixote*, Cervantes

24. *Dubliners*, James Joyce

25. *Dune*, Frank Herbert

26. *The End of the Affair*, Graham Greene

27. *Ender's Game*, Orson Scott Card

28. *Fahrenheit 451*, Ray Bradbury

29. *For Whom the Bell Tolls*, Ernest Hemingway

30. *Foucault's Pendulum*, Umberto Eco

31. *Foundation*, Isaac Asimov

32. *Frankenstein, or The Modern Prometheus*, Mary Shelley

33. *Gone with the Wind*, Margaret Mitchell
34. *The Good Earth*, Pearl S. Buck
- 35. *The Grapes of Wrath*, John Steinbeck**
- 36. *The Great Divorce*, C. S. Lewis**
- 37. *The Great Gatsby*, F. Scott Fitzgerald**
- 38. *Hamlet*, William Shakespeare**
39. *Henry V*, William Shakespeare
40. *The Human Stain*, Philip Roth
41. *I, Claudius*, Robert Graves
42. *The Iceman Cometh*, Eugene O'Neill
43. *The Illustrated Man*, Ray Bradbury
- 44. *Invisible Man*, Ralph Ellison**
45. *The Jungle*, Upton Sinclair
46. *The Last Year of the War*, Shirley Nelson
47. *Middlesex*, Jeffrey Eugenides
48. *Leaves of Grass*, Walt Whitman
- 49. *Les Misérables*, Victor Hugo**
50. *The Light of Other Days*, A. C. Clarke
51. *The Lord of the Flies*, William Golding
52. *The Magic Mountain*, Thomas Mann
53. *The Martian Chronicles*, Ray Bradbury
54. *The Name of the Rose*, Umberto Eco
- 55. *No Exit*, Jean-Paul Sartre**
56. *The Old Man and the Sea*, Ernest Hemingway
57. *On the Road*, Jack Kerouac
58. *One Hundred Years of Solitude*, Gabriel García Márquez
59. *Othello*, William Shakespeare
- 60. *Pale Fire*, Vladimir Nabokov**
- 61. *Pigeon Feathers and Other Stories*, John Updike**
62. *Pilgrim's Progress*, John Bunyan
63. *The Power and the Glory*, Graham Greene
- 64. *The Prime of Miss Jean Brodie*, Muriel Spark**
65. *Prometheus Bound*, Aeschylus
66. *Rabbit, Run*, John Updike
- 67. *Ragtime*, E. L. Doctorow**

68. *Rendezvous with Rama*, A. C. Clarke
69. *Ringworld*, Larry Niven
70. *Romeo and Juliet*, William Shakespeare
- 71. *The Screwtape Letters*, C. S. Lewis**
72. *Siddhartha*, Hermann Hesse
73. *Silence*, Shūsaku Endō
74. *Slaughter-House Five*, Kurt Vonnegut Jr.
- 75. *The Space Trilogy: Out of the Silent Planet; Perelandra; That Hideous Strength*, C. S. Lewis**
76. *The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Louis Stevenson
77. *Stranger in a Strange Land*, Robert A. Heinlein
78. *Strangers on a Train*, Patricia Highsmith
79. *The Sun also Rises*, Ernest Hemingway
80. *To Kill a Mockingbird*, Harper Lee
- 81. *Ulysses*, James Joyce**
82. *Vanity Fair*, W. P. Thackeray
83. *Waiting for Godot*, Samuel Beckett
84. *War and Peace*, Leo Tolstoy
85. *We*, Yevgeny Zamyatin
- 86. *The World's Fair*, E. L. Doctorow**